

Back to bone

choreography

Rosalind Crisp

with

Martyna Lorenc

Anna Nowicka

Janusz Orlik

Tomasz Pomersbach

Julia Plawgo

Kasia Wolinska

Marysia Zimpel

lights

Marco Wehrspann

sound

Andrew Morrish

stage design

Crisp & Morrish



photo Jakub Wittchen for Art Stations Foundation Poznan

premier Art Stations Foundation, Poznan, Poland 2014 / duration 45 minutes

<http://youtu.be/B7rhWU0fYIA>

Back to bone strips dancing back to what it is made of.

After 20 years of deconstructing movement, my interest no longer lies in the movements themselves, in whether some movements are better than others, but in the attention of the dancer to what produces the movement. The choreographic practice engages the dancers in a specific decision- making process where they invoke the potential of every part of their bodies. At any moment, any part of their body could initiate, in any direction, at any speed, with any effort, for any duration. Through a rigorous training of paying attention to where movement is forming in their bodies, their attention is continually in the present moment. The dancers' attention is not on the movement that is produced, not on presenting polished, perfect moves. Their attention, rather, is on the emergent form, and in this gap the body has to adapt and may do some extraordinary moves. In the stripped bare space of Stary Browar's Słodownia 2nd level, the choreographic decisions made by the dancers, in the moment, burn the brightest.

Rosalind Crisp

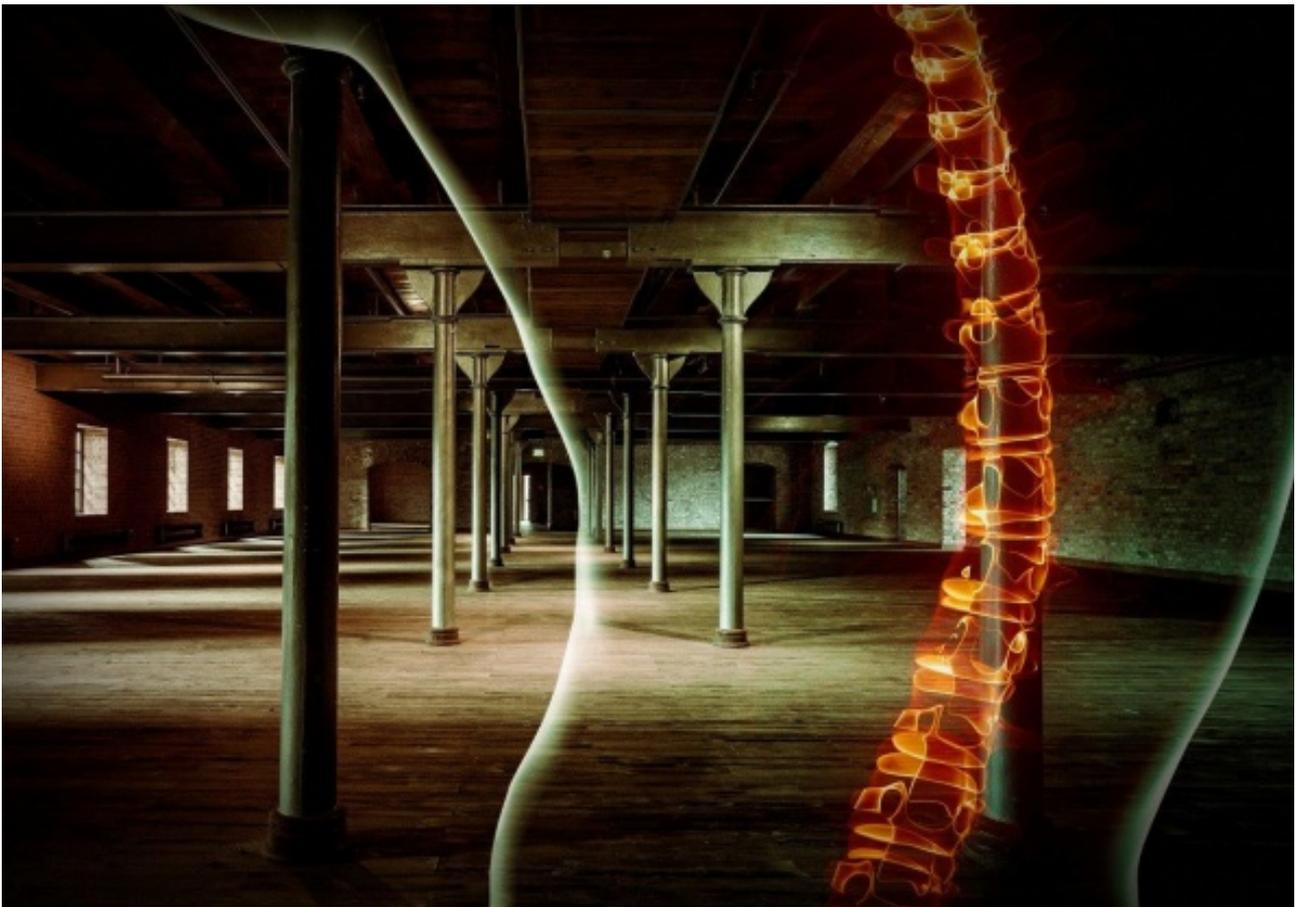
production

Art Stations Foundation by Grażyna Kulczyk and Rosalind Crisp / Omeo Dance as part of Platform East – Berlin & Eastern Europe. Assisted by the Australian government through the Ministry for Communications and the Arts' Catalyst—*Australian Arts and Culture Fund*. Management - Auspicious Arts Projects.

presented at

Stary Browar's Stodownia by Art Stations Foundation, Poznan, Poland 2014 / Malta festival, Poznan 2015 / Art Stations Foundation, Poznan 2017 / Kroki festival, Krakow, Poland 2017

<http://www.artstationsfoundation5050.com/dance/wydarzenie/platform-east/3101>



Back to bone dancer Marysia Zimpel writes:

<http://www.taniecpolska.pl/news/show/6319>



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