

Platform East – Berlin & Eastern Europe

Platform East - Berlin & Eastern Europe, is a platform for exchange between key Australian, German and eastern European dance artists, initiated by Rosalind Crisp / Omeo Dance in 2016. Generously supported, 2016 – 2018, by the Australian government through the Ministry for Communication and the Arts' Catalyst—*Australian Arts and Culture Fund*, creating a launch pad for ongoing and sustainable international artistic relationships.

Pods of activity between 2016 and 2018 in Berlin, Croatia, Slovenia, Poland, and Finland include: collaborations, creation of new works, performances, shared practice, lectures, writings, forums, workshops. The nature of each pod and the artists involved are determined through dialogue, nurturing new and established relationships between the artists themselves and between the artists and host organisations.

Works created and performed as part of Platform East – Berlin & Eastern Europe, 2016 – 2018, include:

Crisp & Wiget

with Rosalind Crisp & Bo Wiget

at Ganz new Festival, Culture of Change, Zagreb Croatia 2016 / Tanzfabrik Berlin 2016 / Elisabeth Kirche Berlin-Mitte, Easter festival Sing-Akademie 2017 / Stary Browar's Słodownia, Art Stations Foundation, Poznan Poland 2017

<https://vimeo.com/192437162>

Back to bone

with Martyna Lorenc, Anna Nowicka, Janusz Orlik, Tomasz Pomersbach, Julia Plawgo, Kasia Wolinska, Marysia Zimpel
at Art Stations Foundation by Grażyna Kulczyk, Poznan, Poland 2014 / Malta festival, Poznan Poland 2015 / Art Stations Foundation, Poznan Poland 2017 / Kroki festival, Krakow Poland 2017

<http://youtu.be/B7rhWU0fYIA>

Oh Well

with Andrew Morrish, parts of a series of 26 solo performances

at Co-festival Ljubljana Slovenia 2015 / NOW festival Berlin 2016 / ImproXchange festival Berlin 2016 / Improspekcije festival Culture of Change, Zagreb Croatia 2016 / Art Stations Foundation, Poznan Poland 2017 / Open Spaces festival Tanzfabrik, Uferstudios Berlin 2018 /

<http://www.artstationsfoundation5050.com/dance/wydarzenie/platform-east/3101>

(Un)domesticated bodies: Two Gal(ah)s

with Rosalind Crisp, Susan Leigh Foster

at Tanzfabrik Berlin 2016 / Frei University Berlin 2017 / Open Spaces festival Tanzfabrik Uferstudios Berlin 2017

<http://www.tanzforumberlin.de/produktion/undomesticated-bodies-two-galabs/>

(Un)domesticated bodies: Live feed

with Rosalind Crisp, Céline Debyser, Sunniva Egenes, Max Fossati, Anna Nowicka, Elise Brewer, Maya Dalinsky, Daniella Eriksson, Naïma Ferra, Katharina Greimel, Naama Ityel, Ana Jelusic, Adriana Josipovic, Nikolina Komljenovic, Martyna Lorenc, Susanne Martin, Diethild Meier, Andreas Müller, Rhiannon Newton, Lisa Nilsson, Benni Pohlig, Rain Saukas, Alexis Steeves, Ute Vetter, Kasia Wolinska, Marco Wehrspann, Andrew Morrish
at Open Spaces festival Tanzfabrik Uferstudios Berlin 2017, 2018

<https://vimeo.com/268536981> / <https://vimeo.com/266669027> / video Andrea Keiz

Residencies - research & exchange

with Australian, German, Polish, Slovenian, Croatian, Finnish and American artists and scholars:
Rosalind Crisp, Andrew Morrish, Bo Wiget, Helen Herbertson, Susan Leigh Foster, Deborah Hay, Anna Nowicka, Gregor Kamnikar, Alexis Steeves, Céline Debyser, Sunniva Egenes, Max Fossati, Marco Wehrspann, Ana Jelusic, Adriana Josipovic, Nikolina Komljenovic, Roberta Milevoj, Irena Mikec, Pia Lindy, Martyna Lorenc, Marysia Zimpel, Janusz Orlik, Tomasz Pomersbach, Julia Plawgo, Kasia Wolinska, Katarzyna Słoboda
at Tanzfabrik, Kreuzberg & Uferstudios Berlin / Elisabeth Church Berlin / Frei University Berlin / Art Stations Foundation Poznan Poland / Culture of Change, University of Zagreb Croatia / Cable Factory Helsinki Finland

Forums / Interviews

with Rosalind Crisp, Deborah Hay, Susan Leigh Foster, Christel Weiler, Céline Debyser, Sunniva Egenes, Max Fossati, Anna Nowicka, Andrew Morrish, Ludger Orlok, Michelle Outram, Katarzyna Słoboda, Marysia Zimpel
at Time to Meet, Tanzfabrik Berlin 2016, 2017, 2018 / HZT Inter-University for Arts, Tanzfabrik, Uferstudios Berlin 2016

<https://vimeo.com/200198459>

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