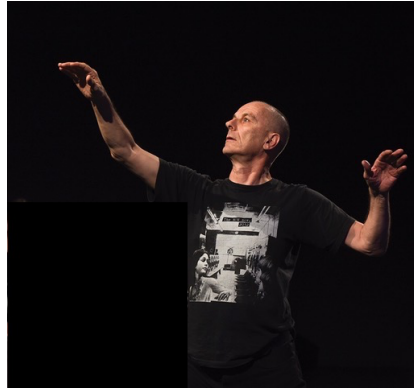


Tony Osborne

In the Room (at last)

artist-in-residence 21/22



Proximity is lost but not forgotten even though performing in 2020/21 has for me been to a computer camera.

This residency is the opportunity for me to test the new pathways of content generation developed in my garage since early 2020! It will provide an extended and intense time to practise and share the research with trusted colleagues in a concentrated studio setting.