

Unwrapping d a n s e

a danced lecture by Rosalind Crisp

a partial lecture

about a partial history

an unfinished dance

by a saturated body

an ongoing practice

exposed

duration

50 minutes



photo Anna Solé

Australian dancer and choreographer Rosalind Crisp dances and talks about her practice and its evolution from [the d a n s e project](#) (Paris 2005) to DIRt - Dance In Regional disaster zones (East Gippsland, Australia 2017 - ...). She reveals the processes behind her original body of work and how her practice is sustained and transformed over time.

Beyond analogy, Crisp's movement is astonishing in its sheer otherness, ...the standard syntax of dance is erased. It's magical.....

Keith Gallasch [RealTime](#)

video by Eric Pellet / Le Fresnoy, projected in the danced lecture

<https://www.youtube.com/watch?v=Dn7OfTwKZS0>

full danced lecture (1 hour) version at Independent Dance, Siobhan Davies studio London 2016

https://www.youtube.com/watch?v=mq_l2DyxwqQ

presented at:

Tasdance Launceston Tasmania / Art Stations Foundation Poznan Poland / Improfestivalen Oslo Denmark / International Improvisation festival Cornwall England / Danscentrum Stockholm Sweden / Tanz_house Herbst festival Salzburg Austria / Notafe festival Estonia / ImproXchange festival Berlin / MoveMe Improvisation Festival STRUT Perth / Critical Path Sydney / Improspekcije festival Zagreb Croatia / Varia festival Gothenburg Sweden / VCA-University of Melbourne / Independent Dance London / Dance Limerick Ireland / Going Solo Together festival, Örebro Sweden / Théâtre du Marché aux Grains, Bouxviller, France / Danscentrum Syd, Malmö Sweden

supported by

Tasdance Tasmania 2012 / Orbost Mechanics Institute Victoria 2013, 2014, 2015 / Tanzfabrik Berlin 2013, 2014, 2015 / Atelier de Paris-Carolyn Carlson Paris 2013

***d a n s e** is a modality of work that has been guiding Rosalind Crisp's practice since 2005. It is about both a way of working with the body and an ensemble of unstable principles which guide the way movement is produced by the dancer. These principles are continually transforming, constituting a language that is both rigorously identifiable and constantly mutating.*

***d a n s e** is not a piece but a world in constant evolution. This process of work is the basis from which pieces or performances crystallise, reflecting different moments or facets of the process. Each piece or performance is born of the confrontation between the practice of **d a n s e**, other artists, a particular space, or a specific question. Each of these meetings carves a new direction for the work, giving the particular form and substance to each 'site'.*

Isabelle Ginot

The d a n s e project developed out of Rosalind's ongoing studio-based research and her long term collaborations in Australia and Europe with amongst others, dancers Céline Debyer, Max Fossati, Lizzie Thomson, Andrew Morrish and Helen Herbertson, musicians Hansueli Tischhauser and Bo Wiget, light designer Marco Wehrspann, and dance scholars Susan Leigh Foster and Isabelle Ginot.

The d a n s e project has given rise to numerous performance works: *dance* in 2005, *danse (1)* in 2006, *danse (4)* in 2008, *No-one will tell us...* in 2010, *≠espèces* in 2011, *Unwrapping d a n s e* in 2012, *danse (3)* in 2013, and a training methodology for dancers & choreographers. In 2015 **The Boom Project** brought this work into the context of Australia's unfolding extinction crisis. **DIRt** (Dance In Regional disaster zones) 2017 - continues this research.